

JACOB LANE

714.624.2531

Reliable Finishing Editor and Co-Executive Producer that draws from production and post-production experience and deadline driven environments, to create results-focused products with dynamic and engaging story lines.

CO-EXECUTIVE/SUPERVISING PRODUCER:

WWE's Total Bellas, 501-510 – E!

The Real World: Atlanta, 3301-3312 – Facebook Watch

Lindsay Lohan's Beach Club, 101-112 - MTV

Born This Way, 301-310, 401-407 - A&E

- 2019 2 Emmy Award Nominations - Editing, Program

- 2018 Critics' Choice Television Award for Best Unstructured Reality Series

- 2018 NATPE Reality Breakthrough Award Nominee - Docusoap & Innovation Categories

Endless Summer, 101-112 - Snapchat

Mariah's World, 101-108 - E!

Deaf Out Loud, 1 Hour Special - A&E

PRODUCER/SUPERVISING EDITOR:

Born This Way, 101-106, 201-211, 301-310, 402, 407 - A&E

- 2018 2 Emmy Award Nominations - Editing, Program

- 2017 4 Emmy Award Nominations - 3x Editing, Program

- 2016 Television Academy Honoree

- 2016 Emmy Winner - Outstanding Unstructured Reality Program

I Am Cait, 101-108, 201-208 - E!

- 2016 NATPE Reality Breakthrough Award Nominee - Docusoap

- 2016 GLAAD Award Winner - Outstanding Reality Program

- 2015 Time Magazine - Top 10 TV Shows of 2015

Keeping Up With the Kardashians, 802-820, 907-919, 1001-1013 - E!

Kourtney & Khloé Take the Hamptons, 601-610 - E!

Bad Sex, Pilot, 101-110, 201-210 - Logo

- 2012 PRISM Award Winner - Unscripted Non-Fiction

EDITOR:

The Challenge, 1702, 3111 - MTV

Ball in the Family, Pilot, 101, 110, 205, 215, 313 - Facebook Watch

WWE's Total Divas, 611, 705, 709 - E!

So Cosmo, 101 - E!

LeAnn & Eddie, 101, 102, 104, 106, & 107 - VH1

Keeping Up With the Kardashians, 403, 409, 503, 508, 603, 610, 701-718, 801 - E!

Kourtney & Kim Take Miami, 507, 510, 511, & 512 - E!

Khloé & Lamar, 203 - E!

SaddleRanch, 107 - VH1

Kourtney & Kim Take New York, 108 - E!

Bachelorette Party, 101 - Oxygen

Kourtney & Khloé Take Miami, 105 & 207 - E!

Spring Break Challenge, 101-105 - MTV

One Month In Paris, Pilot Episode - CW

Community Theater, Pilot Episode - Lifetime

Dress My Nest, 206 & 408 - Style Network

Blonde Charity Mafia, 101-106 - Lifetime/CW

The Amazing Race, 1307 & 1310 - CBS

- 2009 Emmy Award Winner - Outstanding Reality-Competition Program

America's Prom Queen, 106 - ABC Family
The Real World: 20th Anniversary Awards Bash, MTV
Miss America: Reality Check, 102, 103, & 104 - TLC
Making Menudo, 101, 103, & 107 - MTV
Road to Menudo: Casting Special, 5 Episodes - MTV Trés
Cities of the Underworlds, 103, 106-108 - History Channel
Ace of Cakes, 104 & 106 - Food Network
Extreme Weddings - TLC
Modern Girls Guide to Life, 301-310 - Style Network
Beyond The Bull, 109 & 110 - TLC

DOCUMENTARY:

Kim Kardashian West: The Justice Project, Lead Editor - Oxygen
Citizen Rose, Editor - E!
Out of the Blue, Skydiving Documentary, Editor/Director
- Silver Telly Award-Winner
Pillar: On the Road, Editor, DVD Author - New York Film Festival

EMPLOYMENT HISTORY:

Vision2Media – Broadcast Media Production for TV, CD/DVD & Internet, Irvine, CA 03/02-12/05
Editor/Graphic Artist duties included editing on Avid Media Composer and Adrenaline while utilizing Adobe Photoshop and Boris Red to create original imagery for all of the client's multimedia needs. Graphic design for commercials, CD/DVD, and websites was required daily.

Advanced Visual Media, Inc. – Video Production Co. Santa Ana, CA 09/00-03/02
Production Manager duties included shooting live-event video, pre-produced corporate/music videos, editing on Final Cut Pro, DVD authoring on DVD Studio Pro, and supervising all of the corporate editing projects produced by AVM.

EMC News – Media Relations P.R. Co. Irvine, CA 08/00-11/00
Photographer duties included Beta SP shooting, ENG lighting, boom operation, as well as editing on Avid Media Composer. Satellite media tours for news programs nationwide, VNR's (video news releases) for national distribution, and freelance shooting for Fortune 500.

EBI Film & Video – FOX Affiliate Local News, KLJB-TV Davenport, IA 05/00-08/00
Photographer duties included newsgathering in "One-man-band" format; Shooting, writing and editing stories for the nightly newscast.

WQAD-TV NewsChannel 8 – ABC Affiliate, Moline, IL 11/98-05/00
Photographer duties included newsgathering as well as shooting, interviewing, and editing for the news department. Also, setup and operation of Microwave Live truck system for Live broadcasts and remote productions.
Editor duties included editing VO's, VO-SOT's, and PKG's for newscast, rolling tapes during newscast, shooting sports highlights for local and regional teams, and shooting breaking news for air.

References available upon request